

Grammar and Punctuation

2. GRAMMAR: a set of rules governing the composition of words, phrases, and clauses in any given language

double negative

generally confusing to a reader unless it is required in the process of developing a character

using two negatives to make a positive is sometimes desirable

parallel construction

use consistent grammatical form

necessary when presenting several ideas

pitfalls and problems

homophones

split infinitives

dangling participles

subjunctive mood

pleonasm

capitalization

other grammar topics:

phrasal verb types

mood vs. tense

object pronouns vs. subject pronouns

expletives

articles

conjunctive adverbs

subordinate clauses

adverbs

helping verbs

four kinds of morpheme

parts of speech

gerunds

parts of a word

interjections

predicate complements

adjectives

pronouns

transitive and intransitive verbs

inflections in English

linking verbs and action verbs

plural form of nouns

direct and indirect objects

prepositions

grammatical case in English