

**MYSTERY Fiction**



**Mystery Fiction Categories**

**RATIOCINATIVE**

has an emphasis on the puzzle and clues

crime solver draws large conclusions from small observations

**HARD-BOILED**

private detective OR criminal may be main character

may or may not contain a puzzle

“seedier side of life” story

pulp fiction or noir

centers on realism

usually in urban setting

**POLICE PROCEDURAL**

story usually more about police melodrama than the case

may focus tightly on one case OR on several cases simultaneously

attempts to describe all of the activities of the police when solving the crime

also includes forensics, autopsies, interviews, and interrogations

**COZY**

has domestic setting and small, enclosed community

amateur detective

concentrates on people more than the clues

slow-paced

violent crime is not unpleasant for the reader