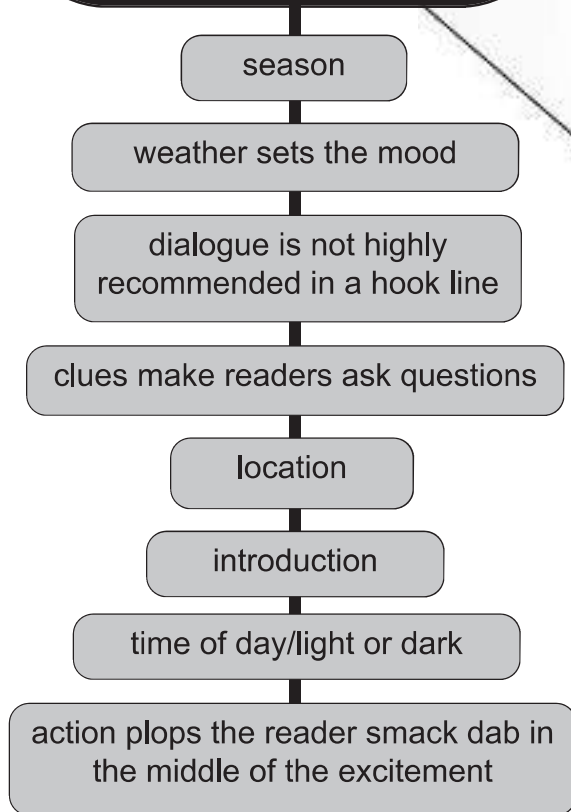


Hook Line and Cliffhanger

Hook Line: all important (first) sentence used to 'hook' your readers' attention so they want to continue reading

What makes a good hook line and why?



Is a hook line only one sentence?

Can the hook line still be used if I'm starting my story in the middle or end?

If I choose dialogue for my hook line, should it be delivered from the protagonist?

